

Studer Vista 5™ – 42 Fader Version



Demand for more channels and control on the highly successful Studer Vista 5 console has led to the release of a 42-fader version.

Adding another bay of 10 input faders allows you to control 42 input channels simultaneously, but more importantly allows true two-man operation of the desk.

This bay is situated to the right of the output/master section, and can be 'isolated' from any global adjustments made on the left side of the desk using the LOCK mode.

For example, changing fader layers or sections on the left-side will not affect the right-hand side channel faders when locked, and similarly for processing switching.

The right hand fader section features its own control panel to switch in or out the processing and EQs, so two operators will always have direct access within their own sections and users don't have to do unnecessary moves across the console.

When not locked, all channels on the desk follow the global view changes of displayed parameters, as well as following any section/layer changes.

All other facilities on the Vista 5 are the same, including N-X (Cleanfeed, mix minus) busses, downmixing for surround/stereo multicast, and Contribution mode to interrogate the sources feeding any given output.

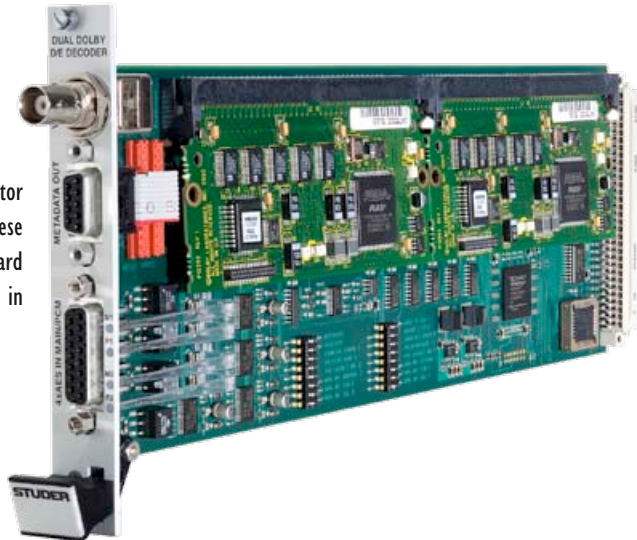
The Vista 5 is the most compact, portable and easy to install console in its class.



Option Cards for the Vista 5/D2Im I/O System

Dolby E Card

This card is an option for the D2Im I/O system and allows the operator to directly decode an AES/EBU stream into 8 discrete channels, these being routed to input faders using the Graphics Controller. Each card can decode 2 Dolby E streams, and up to 12 cards may be fitted in a D2Im rack.



SDI Card

The SDI card is also an option card for the D2Im I/O system, and gives the possibility to de-embed the audio stream from an SDI signal connected via coax cable to the card. This de-embedded stream can be processed and mixed, and then re-embedded into the SDI stream for onward transmission. It is also possible to patch this audio stream console internally to a Dolby E card for decoding and eventually routing to the channel faders.

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